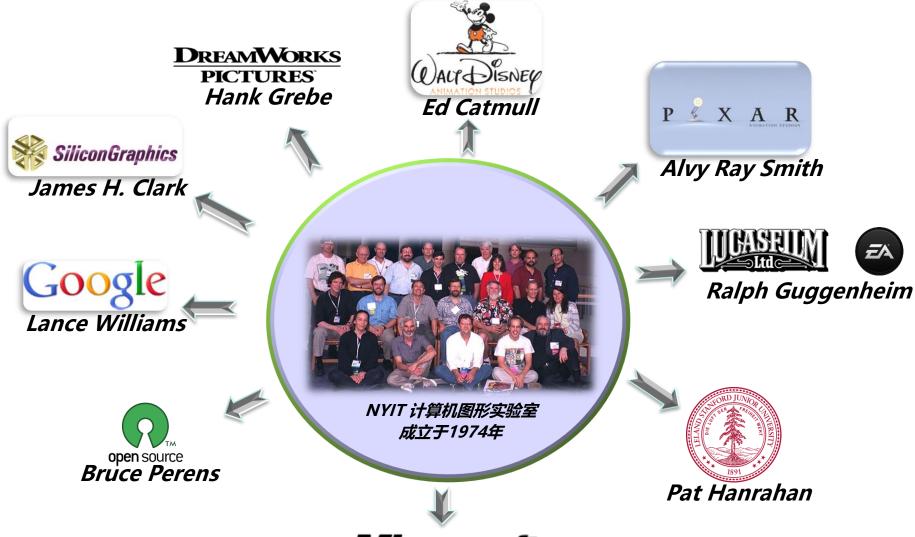
计算机影视特效技术

陈宝权 (<u>baoquan@pku.edu.cn</u>, 静园五院205) <u>http://cfcs.pku.edu.cn/baoquan/</u>

TA: 蒋鸿达 (jianghd@pku.edu.cn)

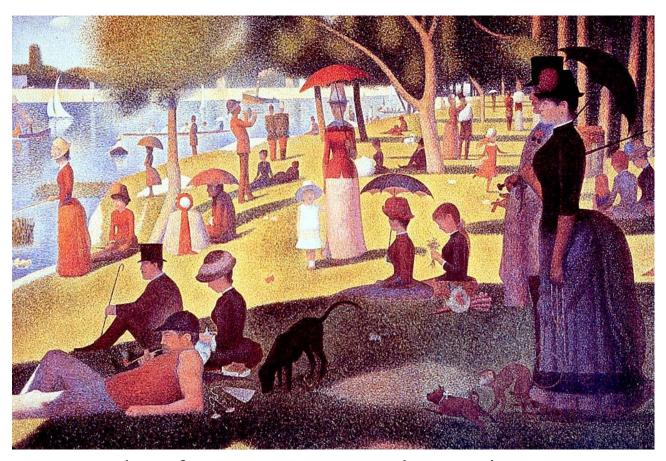
Web: https://computergive.github.io

NYIT - 图形学摇篮



Tom Brigham **Microsoft** Thad Beier James F. Blinn Andrew Glassner

Traditional Graphics



Sunday Afternoon on La Grande Jatte, by Seurat



Computer Graphics





Computer Aided Design (CAD), CAM



Image generated by Marc Olano, et al.

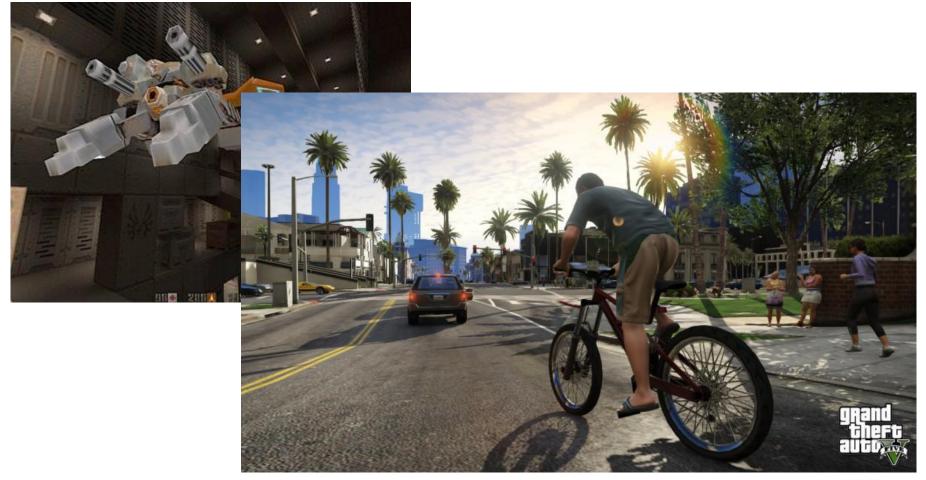


Movies





Games











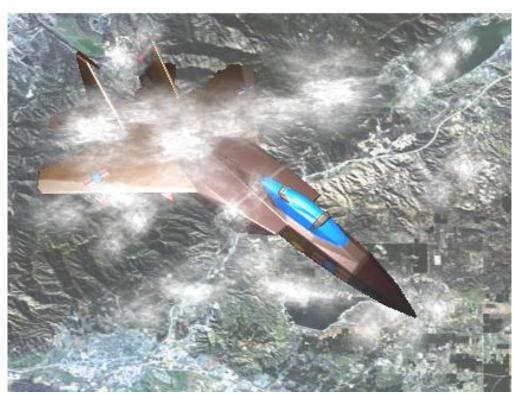


Battlefield Visualization





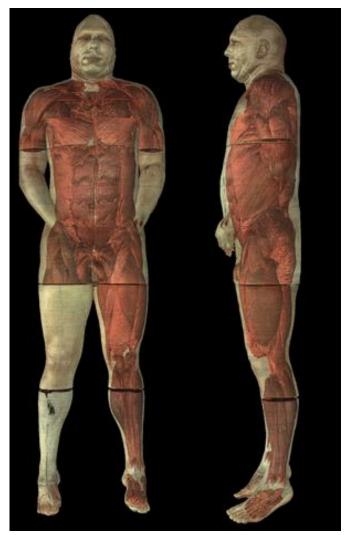
Battlefield Visualization







Medical Visualization

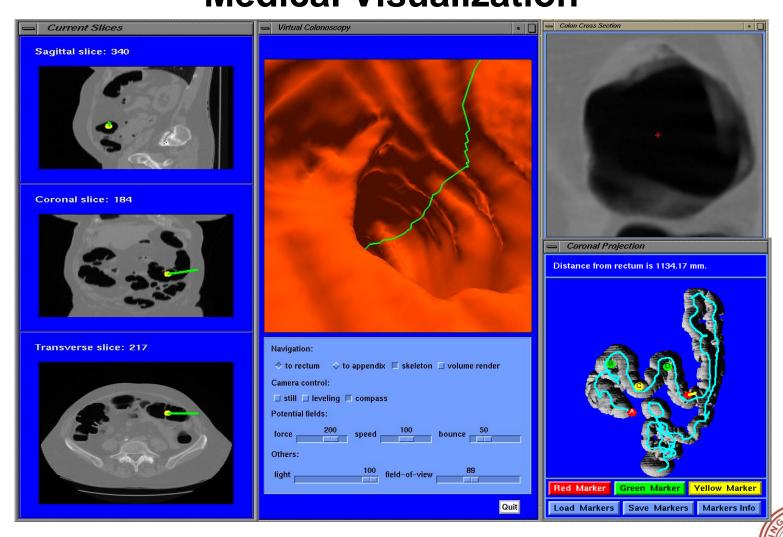




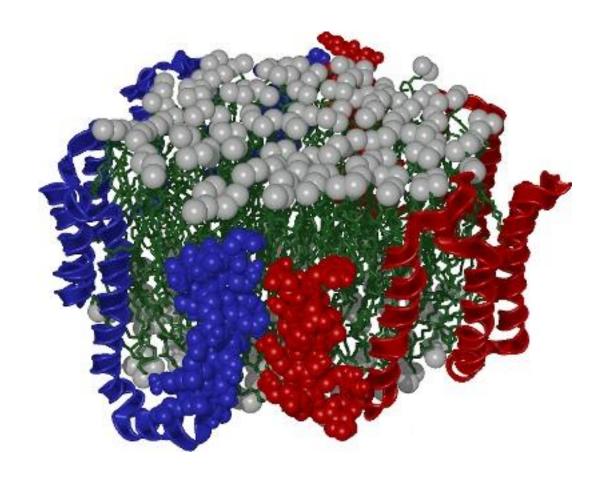


Baoquan Chen 2018

Computer Graphics Applications Medical Visualization

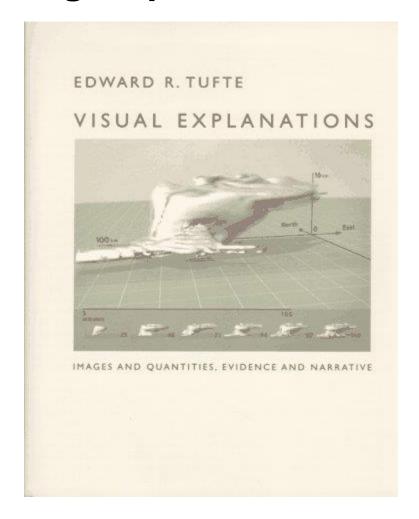


Scientific Visualization





Visual reasoning, explanation, and communication!





What Is Computer Graphics About?

It is about:

1. realistic and/or pretty pictures. movies, games, ...

2. scientifically informative (not necessary pretty) pictures.

scientific visualization, CAD, ...



Three big topics form, behavior, appearance

 Modeling: how to represent objects; how to build those representations.

 Animation: representing/controlling the way things move.

 Rendering: how to simulate the imageforming process.



Modeling

- What to represent
 - geometry: modeling surfaces, volumes
 - photometry: color, reflectance
- How to build these representations
 - declaratively: write it down
 - programmatically: let it grow
 - -interactively: edit/sculpt it
 - –via 3D sensing: scan it in



Animation

- Model how things move
- How to represent motion
 - sequence of stills, parameter curves
- How to specify motion
 - by hand: tweak it till it looks rightkey-framing, constraints
 - rule-based behaviors: artificial life
 - physics: simulate Newton's laws
 - motion capture: act it out yourself



Rendering

- What's an image?
 - distribution of light energy on 2D "film": $E(x,y,\lambda,t)$ (λ is wavelength.)
- How do we represent and store images
 - sampled array of "pixels": p[x,y]
- How to generate images from scenes
 - input: 3D description of scene, lights, camera
 - solve light transport through environment
 - project to camera's viewpoint
 - light transport: ray tracing, radiosity, photonmapping, etc.



Hot Research Topics

Modeling

- model capture getting models from the real world
- special phenomena 'skin-deep', 'hair-tangle'
- model understanding and analysis

Animation

Go mobile!

- motion capture
- special phenomena facial and body animation
- motion understanding and analysis

• Rendering:

- more realistic: hair, skin, etc
- less realistic: aesthetic, informative

